

# Flores de Romana.

Danzon.

Juventino Rosas  
Author of „Flowers of Mexico” Polka.

PIANO.

Vivo.

*f martellato*

*p mas lento*

Tempo di Danzon.

*p*

*dim.*

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Vivo' and 'f martellato'. The second system is marked 'p mas lento'. The third system is marked 'Tempo di Danzon' and 'p'. The fourth system continues the 'Tempo di Danzon' section. The fifth system ends with a 'dim.' marking. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Great success: Upon the Waves - Daisy's Flowers - Soledad-Waltzes by J. Rosas.

Saltillo Mex, Ed. Garof.

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K. G. 15

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Vivo.

*f martellato*

*p mas lento*

Great success: The White Dove & Nymph of Love, two Danzas by L.E. Hernandez with English words by L.C. Elson for Soprano & Bass & Duett - also for Piano solo. S. O. 18

tempo di Danzon. 7

The musical score consists of five systems, each with a treble and bass staff. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system is marked with a tempo of 'tempo di Danzon. 7'. The second system continues the piece. The third system includes dynamic markings of *pp* and *dim.*. The fourth system includes *pp* and *dim.*. The fifth system includes *ppp* and *morendo*. The piece concludes with a final cadence in the fifth system.

Great success: The Spring Time of Youth, Waltz-Homeward, Schottisch-Fraternity, Mazurka by V. M. Dell'Orto.  
 Great success: Betsy, Waltz by A. M. Perez - Hommage a Toha, Waltz by J. S. Martinez. Mystery, Waltz by Lic. P. Ortiz.  
 E. U. 19

